



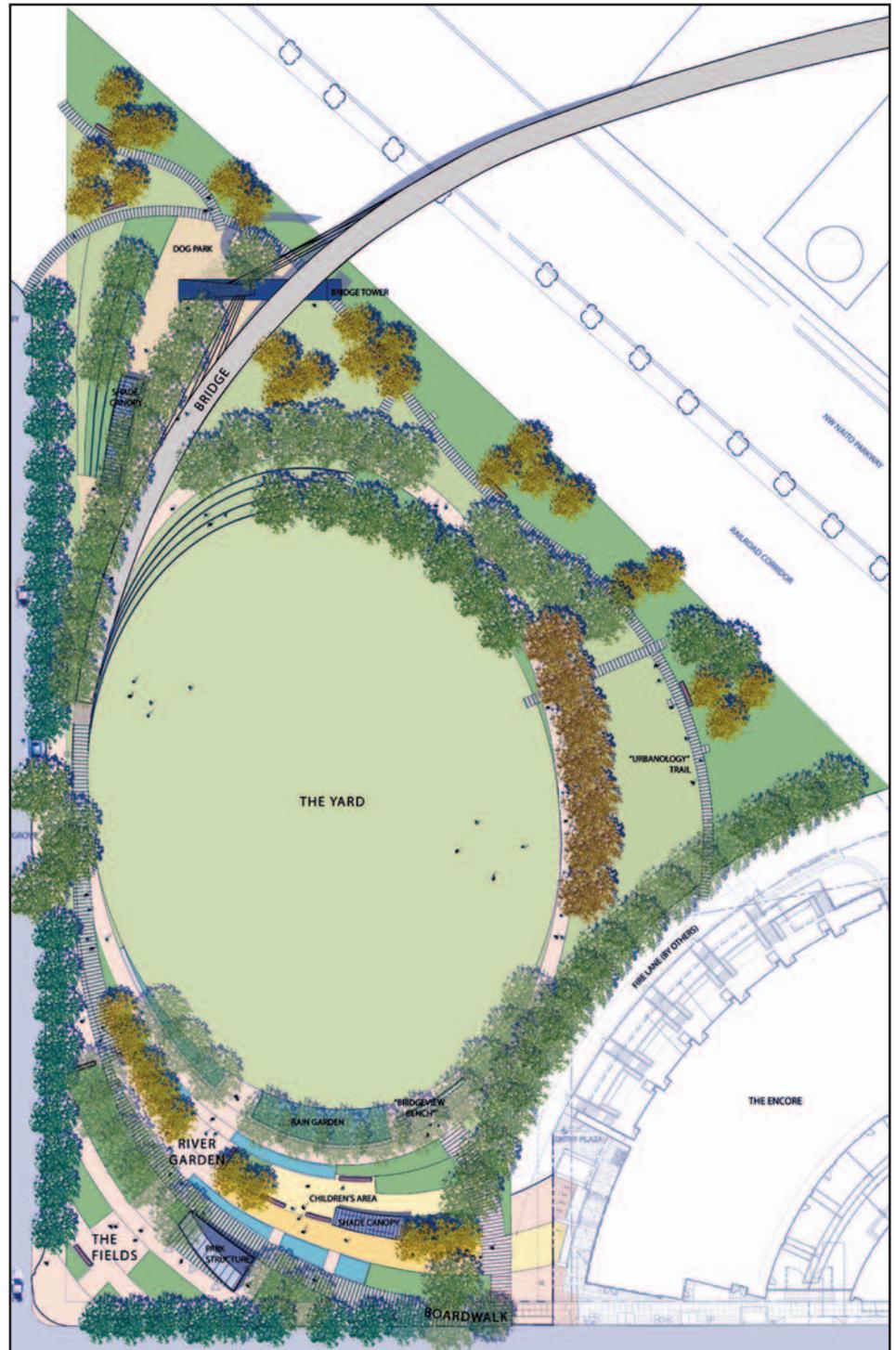
The Fields

Planning for The Fields - a neighborhood park in the River District

PARK DESIGN CONCEPT

Nearly 90 people attended a community open house on July 12 to review and comment on five different conceptual designs based on earlier community feedback. After tabulating the comment cards, it was apparent that a more naturalized, curvilinear form was preferred over a more rigid, formal design. The design team presented a hybrid design concept to the Advisory Committee based on the elliptical landform feature of the River Spiral design, and the size of the activity elements in the Meander (see design concepts on pages 2 & 3). This design scheme also offered flexibility in locating the pedestrian bridge that will eventually connect the park with the adjacent Centennial Mills project. Further review by the Advisory Committee resulted in the following refinements:

- The 1.5-acre elliptical open space area gently slopes to the south.
- The boardwalk continues into the park at 10th Ave and curves west leading to the pedestrian bridge.
- A plaza is situated at the corner of 11th & Overton.
- Three water features represent water systems such as river, stone aquifer, and stormwater.
- The children's area is divided to accommodate a range of age groups, with a pathway leading into the open space.
- An interpretive trail at the east side of the park takes advantage of river views.
- The Encore building and the park are integrated by an allée of trees.
- The pedestrian bridge is light and airy.





BRIDGE DESIGN CONCEPT

The design team developed a concept for the pedestrian bridge which will eventually link the park to, and through, the Centennial Mills project, ideally ending at the river's edge and connecting to the Greenway Trail. The design team will present the conceptual designs for the park and the bridge to the Centennial Mills development teams on October 22. This design concept for the bridge:

- Complements and reinforces the elliptical design part of the park.
- Presents a sculptural, dynamic form when viewed from multiple vantage points, and serves as a landmark for the neighborhood and park.
- Maximizes usable open space under the structure.
- Provides a bridge alignment and design that allows for flexibility in its connection through the Centennial Mills property to the river's edge.
- Provides an elevated platform at the river's edge for views up and down the waterfront.
- Accommodates pedestrians and cyclists.
- Allows for overlook/seating opportunities along the length of the span.
- Utilizes durable materials compatible with the park.

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Click on the "Projects" tab & select "The Fields Nbdh Park" from the drop-down menu.

503-823-5595

DESIGN PRINCIPLES FOR THE PARK

Civic Purpose

Fulfill the requirements of the neighborhood as well as contribute to a higher civic purpose for the City by providing opportunities for recreation for a broad range of park users.

Connectivity

Connect to the surrounding neighborhood and to the river.

Spatial Counterpoint

Serve as a contrast to the dense urban landscape surrounding it.

History Revealed

Utilize both the natural and cultural history of the site – stream hydrology, forests, river edge industry, the railroad network – to give an authentic sense of place.

Design Simplicity

Given the relatively small site, keep the design simple and flexible to accommodate a rich diversity of program uses.

Sustainable Urbanism

Complete an important link in Portland's 'green' infrastructure and serve as a model of sustainable urban open space in the Pacific Northwest.

EARLIER DESIGN IDEAS

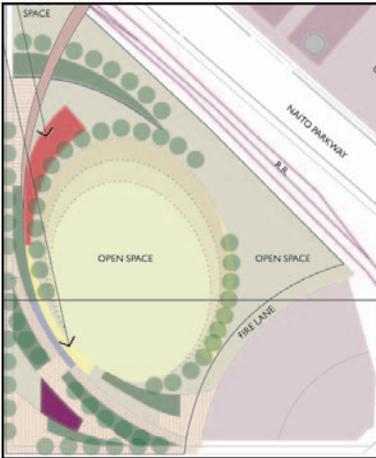
Based on the above principles, the design team produced five design ideas for the park, including the pedestrian bridge alignment to Centennial Mills, that were presented to the community in July.



Framework Extension

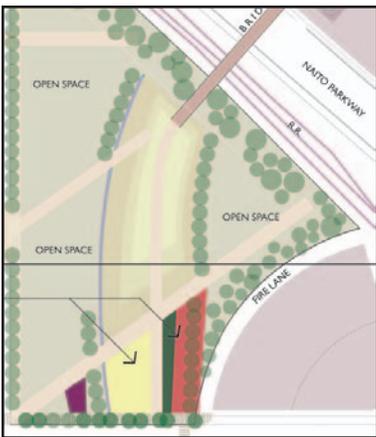
Based on the 2001 Framework Plan, this concept extends the boardwalk to become the pedestrian bridge to, and through, the Centennial Mills site to a viewing platform over the river. Evoking the configuration of

historic railyards, specific program areas are placed within a series of broad linear zones that are woven together by strolling paths and a meandering aquifer water element. Broad allées of trees frame park entrances from Overton and Pettygrove Streets.



The River Spiral
 This concept creates a large central open space that is framed by an earthen berm which provides informal amphitheater seating. The bridge is a dynamic form that spirals over Naito Parkway and the railroad and then drops down to the river's edge.

'Windrows' of trees frame the landform and reduce the impact of the wind. The Tenth Avenue boardwalk curves to the west with the landform and the water element integrates with curved planting/seating zones.



The Prospect
 This concept shows an elevated landform in the center of the park which overlooks two distinct open spaces and potential river views. Trees frame the south and west park boundaries. Pathways represent major urban axes that transect the park; they

terminate in 'train-spotting' overlooks. A stream-like water element invites exploration from Overton to the outer park edge at the base of the 'hill.' The Tenth Avenue boardwalk creates a linear gathering space that can serve multiple uses: a place for sitting or strolling as well as for festivals, markets or art exhibitions.



Roundhouse Piazza
 In this concept, a central circular 'piazza' evokes the form of a rail yard roundhouse. The landform is a sequence of three broad terraces that rise toward the river. A pedestrian promenade links

park activities to Centennial Mills via a cable-stayed pedestrian bridge or a broad deck. An informal grove of trees on the northeastern edge of the park shields the open space from the railroad corridor. Activity zones are concentrated in the center of the park, leaving all edges open to informal, unstructured recreational uses.



The Meander
 This concept is informed by the river's natural flow of 'meanders' and 'oxbows.' Curved allées of trees and a linear, stream-like water feature reinforce this movement. The southeast edge of the site is bounded by a meandering strolling

path, with open lawn on one side and a tree-filled meadow on the other. Pettygrove and Quimby Streets end at plazas that intersect the open lawn.

PROJECT COORDINATION

The design process for the redevelopment of the Centennial Mills project is underway. The park design team will coordinate with the development teams for Centennial Mills to ensure that the pedestrian bridge is successfully incorporated into both projects. PP&R will hold an informational open house in early 2008 to give the community an opportunity to view the park design with the bridge alignment.

Check out the project web page!

Project updates are posted on the web as new information is available. Go to www.portlandparks.org. From the drop-down menu under the **Projects** tab, select **The Fields Nbdh Park**.



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PORTLAND DEVELOPMENT COMMISSION

THE FIELDS Project Advisory Committee

The Advisory Committee, appointed by the PP&R Director, is made up of volunteers representing a range of experience and points of view. They provide guidance to the design consultants and project staff.

Committee Members

Keith Thomajan (Chair), Portland Parks Board

Patricia Gardner, Pearl District Nbhd Assn.

Lisa Hamilton, Chapman School PTA

Anita Kisse-Wilder, resident

Catherine Levi, resident

Steve Pinger, resident

Linda Salinsky, resident

Steve Young, resident

Jillian Deleuw (ex-officio), Hoyt St. Properties

The meeting schedule and meeting summaries are posted on the project web page.

CENTENNIAL MILLS REDEVELOPMENT PROJECT

Centennial Mills is poised to become a rejuvenated landmark of the River District and Pearl District neighborhoods. Help return this site to its iconic status. Plan to attend:

Public Informational Exchange with the three development teams selected to submit responses to PDC's Centennial Mills Request for Proposals (RFP)

WHEN: Monday, October 22
4:30-7:00pm

WHERE: Bridgeport Brewing Company
1313 NW Marshall

The design concepts for the park and bridge will be on display, with design team members and project staff on hand to answer questions.